
ANNE MURRAY



anne@annemurrayartist.com
www.annemurrayartist.com

Nationalities:
American and Irish

Languages:
English, French, Spanish

Mobile +36 202936987

Profile

Anne Murray is an American and Irish artist, who participated in CF at the Research Pavilion-Venice Biennale 2017, the Mediterranean Biennial of Contemporary Art, Oran, Algeria 2017, and has exhibited in Europe, the United States, China, Turkey, and Algeria. Thematically, her research investigates identity of animate and inanimate beings in our global society and the extension of agency across the boundaries of established precepts in the age of the Anthropocene. She advocates for a tectonic shift in perception and the upending of pre-established focal points to work towards a goal of meliorism and harmony in an environment shared with all matter.

Education

Pratt Institute, Brooklyn, New York

Master of Fine Arts

Master of Science in Theory, Criticism and History of Art and Architecture

Parsons School of Design Paris, France

Bachelor of Fine Arts

The College of New Jersey, Global Studies Program, Mallorca, Spain

Master of Education Teaching English to Speakers of Other Languages

Solo Exhibitions

2018 Intersections/Introspections: Outside In, Civ-Oeil Gallery, Oran, Algeria (October)

2016 Artist Talk, Міфологема міста, Slavutych, Ukraine

2015 Take Your Breath Away, (individual wall), Victoria Art Gallery, at Art Factory, Paterson, NJ

2015 Artist Talk and Exhibition of videos: The Tongues of Our Mothers, Color as Language, Leviathan, Faerraraland, Centre D'Art i Natura de Farrera

2015 Video Poetical, videos: Fog, Betrayal, Safe, City Beneath the Sidewalk, and Isis, Linea de Costa, Cadiz, Spain

2014 Voices Through Time, Shadows in the Sky, video: Shadows in the Sky: The Dance of Predator and Prey, Halka Art Project, Istanbul, Turkey

2011 Land of the Coyote, Galeria MS, Madrid, Spain

1999 Hope Chest, performance, Skopelos Foundation for the Arts, Greece

1996 Another Voyage Through the Abyss, video, Multigrand, Brooklyn

1996 Pandora's Box, Pratt Institute, Brooklyn, NY

1993 Of Rabbits and Other Victims, Galerie Tenri, Paris, France

Selected Recent Art Exhibitions

2019 My Own Heart's Desire, Raconte Arts, Sahel, Algeria
2019 Nomadic Pavilion, unofficial pavilion at the Venice Biennale
2019 video Exquisite Exodus, Traverse Video Festival Toulouse, France
2018 What are you howling for?, video Howl of the Banshee, performance with video and sound at Raconte-Arts, Tiferdoud, Algeria
2018 Poetry and Anna Greki: Reconstructing Anna, Les Journées El Bahia du Court Metrage, L'Association Culturelle El Amel, Oran, Algeria
2018 video Sadek Rahim Artist, Silk Road International Film Festival, Dublin, Ireland, Trinity College University of Dublin Edmund Burke Theatre
2018 play Medusa's Mirror, Madhouse Movies Film Festival, USA
2018 video Suite Oran, Prison City Film Festival, Texas, USA
2018 video Sadek Rahim Artist, Art District TV: <https://ad.inscreen.tv/?playlist=344&video=1>, France
2018 poem, A Wary Thing it is, published in Taxicab Magazine
2018 video and sound installation, Anna Greki's Room, Les Ateliers Sauvages, Algiers, Algeria
2017 video Exquisite Exodus, Small Works Show, 440 Gallery, New York
2017 theater play, Medusa's Mirror, Excellence Award, Headline International Film Festival
2017 video Home is a Privilege, Avalonia Poetic Film Award, Avalonia Film Festival, Rhode Island
2017 Performance, A Wary Thing it is, International Contemporary Art Exhibition, Assisi, Italy
2017 video Our Climate and the Clothes We Wear, International Film Festival of Oranjemund, Karas, Namibia
2017 video A Quiet Sense of Nature: Andrei Farcasanu, Official Selection, Short to the Point Film Festival, Bucharest, Romania
2017 video memory reconstructed, The Story of Space Festival, Goa, India
2017 video Suite Oran, Projecte Arxipèlag, La Mostra Internacional de Films de Dones de Barcelona, Spain
2017 video Suite Oran, Square Waves Pavilion, The Wrong-New Digital Art Biennale
2017 video Exquisite Exodus, The Inaugural International Autonomous Biennale (or Cf)@ The Research Pavilion, Venice Biennale, Italy curated by Jeanette Doyle
2017 video Home is a Privilege, Official Selection, Hope Film Awards, Dhaka, Bangladesh
2017 Art as a Tool in Society Lecture, World Humanities Conference, University of Liege, Belgium
2017 video, Arts and Society Exhibition, World Humanities Conference, University of Liege, Belgium
2017 video and stills Exquisite Exodus, La Biennale Méditerranéenne d'Art Contemporain d'Oran, Algeria
2017 video Home is a Privilege, Bath Fringe Festival, Bath, UK
2017 videos Blind Ambition, Home is a Privilege, photograph- Am I even here?, ArtVenice Biennale 4, Venice, Italy
2017 video, Voices Exhibit Project, NYC Independent Film Festival, New York, USA
2017 Triskele, Performance, Juhu Beach, Art Oxygen, Mumbai, India

2017 Trace Elements- Verse 1: Whispers in Water performance by Anne Murray and Katarina Rasic inspired by the poet Vimala Devi's work at 6 Assagao, Goa, India

2017 Speak Up Speak Out performance with resident artists of Studio 365 at HH Art Spaces, (Speak Up! Residency, Goa, India curated by Lina Vincent with residency concept by Katarina Rasic)

2017 video Isis, Official Selection, Berlin Flash Film Festival, Germany

2017 video Home is a Privilege, Semi-Finalist, Los Angeles CineFest, USA

2017 video Reconstructing History, Semi-Finalist, Los Angeles CineFest, USA

2017 video Isis, Official Selection, UK Screen One Film International Film Festival, Leicester, UK

2017 video Flight, Nasty Women Art Exhibition San Diego, Helmuth Projects, San Diego, California

2017 video Freeze, Nasty Women Art Exhibition, The Knockdown Center, New York City

2016 video Exposed Human Attitudes, Semi-Finalist, Hollywood Screenings Film Festival, Los Angeles, California

2016 International Contemporary Art Exhibition, Gallery Le Logge, Assisi, Italy

2016 video Leviathan, Twisted Oyster Film and Video Art Festival, ACS Gallery in the Zhou B Art Center, Chicago, Illinois

2016 video Hopscotch, Twisted Oyster Film and Video Festival, Comfort Station Micro-cinema and Art House, Chicago, Illinois

2016 Año Uno, photography, Verdi Verd Gallery, Barcelona, Spain

2016 video Isis, Semi-Finalist, New York Film and TV Festival

2016 video Araf, Meliorist Film Festival, Nagpur, Maharashtra, IndiaTop of Form Bottom of Form

2016 Breach: Cloud Conversation 4, curator for this exhibition and conversation, a part of the Worldwide Apartment and Studio Biennale

2016 Artist Talk, Flux Factory, New York City

2016 Blind Ambition: Cloud Conversation 2, curator for the workshop, part of the Artificial Retirement Exhibition at Flux Factory, New York

2016 Exposure: Cloud Conversation 1, curator for the Cloud Conversation and its exhibition component, a part of the 3459 Show, Flux Factory and Tom's Etching Studio, New York and London

2016 Memories of the Future, Slavutych Local History Museum, Ukraine

2016 video Araf, Galactic Colors Film Festival, Brooklyn, New York

2016 interactive media installation, Mind Labyrinth, International Multimedia Festival, Wittenberg, Germany

2016 video Home-made, Golden Dragonfly International Short Film Festival, Dominican Republic

2016 video Home-made, In/Out Video and Film Festival, Ethics, Attention& Intention, Philadelphia, Pennsylvania, USA

2016 video Isis, One Minute Films Exhibition, New Bohemian Gallery, Brainerd, Minnesota, USA

2016 video Araf, International Open Film Festival, Bangladesh (Finalist)

2016 video Vite Maritata, Paratissima Skopje, Macedonia

2016 video Araf, photographs, Within and Without, Concept 37, Skopje, Macedonia

2016 video Isis, Mister Vorky Film Festival, Serbia

2016 video Araf, Near Nazareth Festival, Israel

2016 New Arrivals, Photography, Espai B Gallery, Barcelona, Spain

2016 video Araf, Barcelona Planet Film Festival
2016 video Isis, Cordoba International Film Festival, Monteria, Colombia
2016 video Araf, Official Selection, New York Film Week, NYC, USA
2016 video Araf, Ukrainian International Short Film Festival, Kiev, Ukraine
2016 video Araf, New York City Independent Film Festival, NYC, USA
2016 video Isis, Bad Film Festival, New York City, NY, USA
2016 videos Araf and Kunningi, Finalist, Boston Biennial 4, Atlantic Works Gallery, Boston, USA
2016 video Araf, Trenton Film Festival, Trenton, NJ, USA
2016 video Araf, Let X=X: New Voices in Digital Media, Anthony Philip Fine Art, Brooklyn, NY, USA
2016 video, Isis, Cardora Micro-Movie Film Festival
2016 videos Shadows in the Sky and Pa amb Tomaquet in the exhibition, I Breathe With You, Augusta Savage Gallery, University of Massachusetts, Amherst, USA
2016 video Araf, DELETE TV Season 3, Channel C31, Melbourne, Australia, March 6th
2016 video Araf, DELETE TV Season 3, Okto TV Austria, February 25th
2015 video Araf, Lisbon International Film Festival, Portugal
2015 videos Araf and Where Are We Going, Martinique International Film Festival
2015 video Borders, Public Interrogation: Outside the White Cube, Multiple Exposure Project, Manila, Philippines
2015 videos Araf and Isis, Roma Cinema DOC Festival, Italy
2015 video Araf, SPFW Indie Film Festival, Switzerland
2015 video Araf, Texas Ultimate Shorts Film Festival
2015 video Araf, Wendy's Shorts Film Festival nomination for Best International Experimental Short- Short
2015 video Where Are We Going, Generations: Forty Hues Between Black and White, Orange County Center for Contemporary Art, California, USA
2015 Open Studios, Fjuk Art Centre, Husavik, Iceland
2015 video Isis, Miami Independent Film Festival
2015 Exhibition, Borders, San Diego Museum of Art Artists Guild, Poway Center for the Performing Arts, California
2015 International Juried Exhibit, The Center for Contemporary Art, Bedminster, New Jersey, USA
2015 video Where Are We Going, Garden City International Film Festival, Bangalore, India
2015 videos Where Are We Going and Araf, Move Me Productions Belgium- Short Film Festival
2015 International Festival of Creativity, Innovation and Digital Culture, video Senza Rimpianti, Tenerife Espacio de las Artes, Tenerife, Canary Islands
2015 video Vite Maritata, International Contemporary Art Exhibition, Gallery Le Logge, Assisi, Italy
2015 Legendary Abyss at the Silk Gallery, Art Factory, Paterson, New Jersey
2015 Cyberpunk, 58 Gallery, Jersey City, New Jersey
2015 photography, Luminous: Light and Space, Black Box Gallery, Portland, Oregon
2015 photography, Botanicals Art Exhibition, Light, Space, and Time Online Art Gallery
2015 Iranian Arts Now at the De Young Museum NeekOn Festival, San Francisco curated by Arash Shirinbab

2015 Iranian Arts Now online exhibition at Ziya Art Center
2015 International Exhibition of Contemporary Islamic Art,
LuminArte Gallery, Dallas, Texas curated by Salma Tuqan, curator of the art of
Contemporary Middle East at the Victoria & Albert Museum in London, UK
2015 China Unlimited Exhibition at Maasmechelen Village, Netherlands
2015 China Unlimited Exhibition at Concert Noble, Brussels, Belgium
2015 video Translucido Opaco, Festival of the Historical and Archeological
Documentary, Perugia, Italy
2015 Open Studios, video Respectem El Guarnit, Jivar, Barcelona, Spain
2015 video Shadows in the Sky, Incubarte 7 Festival, Valencia, Spain
2015 Identity/Memory part 2, Gallery on the Corner, London
2015 Identity/Memory part 1, Frameless Gallery, London
2015 Water-line, videos: Fog, Betrayal, City Beneath the Sidewalk, Betrayal, Isis,
Studio C Gallery, Los Angeles
2015 video Pa amb Tomàquet, Open Studios, Jivar Barcelona, Spain
2015 video Wildflower, Can Serrat Artist Residency, El Bruc, Spain
2014 Snap to Grid, Photography, Los Angeles Center for Digital Art
2014 A Wicked Problem (proposal displayed), Elizabeth Foundation for the Arts, NY,
NY
2014 videos Translucido Opaco, Amicco, Senza Rimpianti, International
Contemporary Art Exhibition, Gallery Le Logge, Assisi, Italy
2013 Detritus, For Art Gallery, Shanghai, China
2010 Frontiers, Galeria MS, Madrid, Spain
2006 Curated the Book Art Exhibition at Peninsula Center Library, Palos Verdes, CA
2005 Curated the Book Art Exhibition at the Rochambeau Public Library, Providence,
RI
2005 New England Young Writers' Conference Chaperone, Breadloaf, Vt
2003-5 Still Photography for Mike Messier's spoken word CD and television pilot
2005 Puppeteer for the Mike Messier Show
2004 Faculty Art Exhibit, Community College of Rhode Island, Knight Campus Gallery
2004 Frontier Cafe, reading of my play Medusa: A Reflection
2004, 2005 Runway Earth, Recycled Fashion Show, Providence, RI
2004 Artwork for Waiting to Begin, a play by Spyce Hogan
2003 International Women's Festival, "Mother," Providence, RI
2003 Bijou Cinema, Vagina Monologues, Massachusetts
2002 AS220, Exhibit to benefit Sojourner House, Providence, RI
2002 Monahasset Mill Gallery, International Women's Festival, Providence, RI
2002 March 3rd, Perishable Theater Lysistrata performance played the part of
Myrrhine, this performance was part of a worldwide protest against going to war with
Iraq
2001, 2002, 2003, Art Auction, School One, Providence, Rhode Island
2001 A Piece of the Most Creative Thing You have Ever Made,
Center for the Arts and Spirituality, Rhode Island
2001 Poet Feature, Rhode Island College
2000, 2001 Hope Street Gallery Cafe, Poetry Feature Performance
2000, 2001, 2002, Channel 36 WSBE, Art and Antique Auction, Providence, Rhode
Island
2000 Artists Around the World, C. Francis Gallery, Providence, RI
2000 Proteus Unveiled, C. Francis Gallery, Providence, RI

1999 The Skopelos Foundation for the Arts, Inaugural Exhibition, Greece
1999 Blue, Freddy's Gallery, Brooklyn, NY
1998 Kunst und Technik, L Gallery, Moscow, Berlin
1998 Vision 21, Tunnel Gallery, NY, NY
1998 Freedom for Tibet, Williamsburg Art and Historical Center, NY
1998 Baby Jupiter Gallery, Ridge Street Gallery, Lower East Side Art Walk, NYC
1998 Object & Photo, Process and Image, Ashland Gallery, Phoenix, AZ
1997 NYC/DC Object & Photo, Eklektikos Gallery, Washington DC
1997 Circus for the Unfortunate, Ridge Street Gallery, NYC
1996 Whitney Museum of American Art, Staff Show, NYC
1996 Another Voyage Through the Abyss, Multigrand, Brooklyn, NY
1995 National Academy of Design Museum, NY, NY
1995 A Room of One's Own, The New Gallery, Brooklyn, NY
1995 Promise, The Printmaking Workshop, NYC
1994 Pratt in Venice Show, Pratt Institute, Brooklyn, NY
1994 Ink, Manhattan Graphics Center, NY
1994 Ink, 450 Broadway Gallery, NY, NY
1994 Ink, Pratt Institute Library, Brooklyn, NY
1990 Galerie Boulanger, Paris, France
1990 Academie Minerva, Groningen, Netherlands
1989 Akademie der Bildenden Künste München, Munich, Germany
1987 Congressional Arts Competition, Doylestown, PA
1987 Moore College of Art, Philadelphia, PA
1986 Delaware Valley Young People's Art Festival, PA

Artist-in-Residence

Ovadi Guest House and Artist Residency- Cappadocia region, Turkey
Raconte-Arts Festival 15th, 16th Editions-Tiferdoud and Sahel, Algeria
Les Ateliers Sauvages- Algiers, Algeria
Міфологема міста- Slavutych, Ukraine
Wbmotion Route Art-Rageous II- Wittenberg, Germany
Fjuk Art Centre – Husavik, Iceland
Belgrade Air- Serbia
Hungarian Multicultural Center- Budapest, Hungary
Babayan Culture House- Cappadocia, Turkey
Jiwar Creation and Society- Barcelona, Spain
Halka Art Project- Istanbul, Turkey
Arte Studio Ginestrelle-Assisi, Italy
Linea de Costa- Cadiz, Spain

Centre d'Art i Natura- Farrera, Spain

Nau Coclea- Camallera, Spain

Studio 365- India

Selected Awards, Scholarships

2017 Avalonia Poetic Film Award for video, Home is a Privilege, Avalonia Film Festival, RI, USA

2017 Excellence Award, Medusa's Mirror- theater play, Headline International Film Festival

2015 Award for Photography, China Unlimited Creative Contest, amongst the jurors- Chinese Vice Premier of Education and Culture, Liu Yandong, and European Commissioner of Education and Culture, Tibor Navracsics, Brussels

2015 Award for video Translucido Opaco, Festival of Historical and Archeological Amatorial Documentary Edition, Perugia, Italy

2015 Special Recognition, Photography, Botanicals Art Exhibition, Light, Space, and Time Gallery

added 1994 The White House Permanent Collection, Washington D.C.

2015 Chelsea International Fine Art Competition, Honorable Mention, New York

added 1994 New York Public Library Collection of Prints and Photographs

added 1998 The Skopelos Foundation for the Arts- Icons- Two wood panel pieces with gold leaf from the performance "Hope Chest"

1998 Guest Artist, Skopelos Foundation for the Arts, Greece

1995 Iris and B. Gerald Cantor Scholarship for Pratt in Venice

1996 Outstanding Merit in Art History, Pratt Institute

added 1994 Pratt Institute Library Collection, NYC- copy of the "Ink" portfolio

1987 Art Book Award, Rhode Island School of Design

1987 Artistic Excellence in the Congressional Arts Competition, Pennsylvania Scholarship for the Young People's Art Workshop, Moore College of Art

Jeanette Doyle

Education

- 2015-2020** Fiosraigh Scholar, Graduate School of Creative Arts and Media, Dublin Ireland.
2009-2015 Associate researcher Graduate School of Creative Arts and Media, Dublin Ireland.
2004-2006 M.A. (First Class Hons) Visual Arts Practices. I.A.D.T, Dublin, Ireland.
1988-93 B.A. (Hons) Fine Art and Art History, National College of Art & Design, Dublin, Ireland.

Solo Exhibitions

- 2019** 'Jeanette Doyle – From A to Z and Back Again' The AC institute NY.
2018 *atoz* Platforms Project, Athens, hosted by The AC institute NY.
2017 'Cf The Research Pavilion Venice, Italy.
2014 'Jeanette Doyle: Fresh Paintings (Dance)', DanceHouse Ireland, Dublin.
2011 'Jeanette Doyle: Fifteen Days', The Andy Warhol Museum, Pittsburgh.
2010 'Sleeping Beauty', Public Screening, Meeting House Square, Dublin.
2009 'tough' solo presentation 798 Beijing Biennale.
2008 'body'(orient)', 'The Promised Land', Chelsea Art Museum, New York
'tough', mother's tankstation, Dublin.
2007 'Starline Tours', Location One, New York.
2006 'New Paintings', The LAB, Dublin.
'Portrayals' (with the STAR Project), AXIS Arts Centre, Ballymun, Dublin.
2005/6 'and then I place my face against the glass', Broadstone Gallery, Dublin.
2004 'ME IS ENOUGH', Temple Bar Gallery and Studios, Dublin.
2002 'Sets', Nordic Institute of Contemporary Art, Helsinki, Finland; Fenderesky Galley, Belfast, N. Ireland.
2000 'FULL OF IT' Temple Bar Gallery, Dublin; City Gallery of Art, Limerick.
1996/7 'In a Good Light' City Arts Centre, Dublin; City Gallery of Art, Limerick.

Selected Group Exhibitions

- 2020** 'We Make History not Money', 78 Jane St, New York (curated by Raul Zamudio)
2019 The Cure of Folly, Galleria Contempo, Italy (curated by Raul Zamudio)
2018 'Cf', TATE Exchange, TATE Modern, London.
2017 'Your Face Follows Me', The Enquiry @The Irish Museum of Modern Art, Dublin.
'My Front Precedes Me' The Enquiry @ The Research Pavilion, Venice
2014 'TULCA' (Invited Artist) Galway Festival of Visual Art (curated by Aisling Prior).
2013 'YOUR BODY IS A BATTLEGROUND', Pristine Gallery, Mexico City (curated by Raul Zamudio).
2012 'Factory Direct', The Andy Warhol Museum, Pittsburgh (curated by Eric Shiner).
'In the Future the Artist Will Say : That Object is a Work of Art', 3RD WARD, New York City (curated by Raul Zamudio).
2010 'Invisible Stranger/ unsichtbare Fremde', Tamtam8 Artspace, Berlin (curated by NuNu Hang).
'ART BEIJING 2010' (curated by The Artist Network, New York).
'Festival Screenings', Meeting House Square, Dublin (curated by Jonathan Carroll).
2009 'MIGUEL AMADO PRESENTS', ISCP New York City (curated by Miguel Amado).
'NO LONGER EMPTY', The Invisible Dog, New York City (curated by Manon Slome and Asher Remy-Toledo).
Preview 09', White Box New York City, NY (curated by Raul Zamudio).
'Embedded Art Berlin', Berlin Art Academy, Berlin.
2008 'Power, Shape', Bridge Art Center Beijing (curated by zhao shulin and Marc Hungerbuhler).
'Critical Mass' HYCAC huang yan contemporary art center, Beijing (curated by the:artist:network, New York and Beijing).
'Spectacular' Mexico City (Curated by Raul Zamudio).
'Art In The Life World', Ballymun, Dublin (curated by Aisling Prior).
2007 'Untitled (Untitled)' P.S.1 MoMa Contemporary Art Center, New York (curated by Erica Papernik).
'Dream Palace', A-SPACE, Art Base No1, Beijing (curated by Alfredo Martinez, Marc Hungerbuhler and Fexue Li at a-space).
'SURGE Remixed', Beijing Studio 1, Beijing.
'Talking With My Friends/Hablando Con Mis Amigos', Y Gallery, New York (curated by Cecilia Jurado)..
'Places; A Group Show', Luxe Gallery, New York (curated by Stephan Stoyanov).
'Nine International Artists', Location One, New York.
'Momento Mori', Artists Network, New York (curated by Mariko Tanaka).
'SURGE 798 Art Festival', Beijing (curated by Marc Hungerbuhler and Raul Zamudio for The Artist Network, New York).
'EDGE', Kochi Museum, Japan (curated by Seigo).
2006 'Belongings', 74 Glasnevin Ave, Dublin.
2005 'Claremorris Open Exhibition', Mayo, Ireland, (curated by Andrea Schlieker).
'EV+A 2005', Limerick City Gallery of Art, Limerick, Ireland, (curated by Dan Cameron).
'Eurojet Futures Anthology', RHA Gallagher Gallery, Dublin, Ireland (curated by Pat Murphy and Ruth Carroll).

- 2004 'Studio Voltaire Members Exhibition', Oval House, London, UK.
 'Tonight', Studio Voltaire, London, UK (curated by Paul O'Neill).
 2003 'Eurojet Futures 03' RHA Gallagher Gallery, Dublin, Ireland (curated by Pat Murphy and Ruth Carroll).
 'THE NATIONAL GALLERY', Goethe-Institut Inter Nationes, Dublin..
 2002/3 '0/20', Temple Bar Gallery Dublin.
 2002 'Multiples', London Print Studio Gallery, London (curated by Paul O'Neill and Vaari Claffey).
 2001/2 '15th International Exhibition of Drawings 'Museum of Modern and Contemporary Art, Rijeka, Croatia.
 2001 'Salon des grands et jeunes d'aujourd'hui', Ecole Nationale Supérieure des Beaux-Arts, Paris.
 2000/1 'Crawford Open', Crawford Municipal Art Gallery, Cork (curated by Peter Murray).
 2000 'Trails', Temple Bar Gallery, Dublin, (curated by Vaari Claffey).
 'Multiples', Temple Bar Gallery Dublin; ICA London (curated by Paul O'Neill and Vaari Claffey).
 1999 'Ceramic Sandcastles', Public artwork for Arklow Bypass, Co. Wicklow (with Kenneth Meehan).
 1998 'EV+A', Limerick City Hall, Co. Limerick (curated by Paul O' Reilly).
 'Iontas', Ormeau Baths Belfast; RHA, Dublin; Sligo Art Gallery.
 'Temple Bar Touring International Print Show', Temple Bar Gallery, Dublin (curated by Brian O'Kennedy).
 'Return to Sender', Next Wave Festival, Australian Centre for Contemporary Art. Darwin Visual Arts Association, Australia; Brisbane Institute of Modern Art; the Hugh Lane, Dublin (curated by Basqueda Box).
 1997 'Temple Bar Street Art Symposium', Dublin (curated by David O'Donoghue and Aileen Corkery)
 1995 'EV+A '95', Limerick City Gallery of Art, Limerick (curated by Maria de Corral).

Projects

- 2012 - Ongoing 'The Enquiry' collaborative exhibitions and performance. Recent iterations include 'Colour in Between' The AC Institute New York (2019) 'My Front Precedes Me' The Research Pavilion Venice and 'Your Face Follows Me, The Irish Museum of Modern Art, Dublin (both 2017) 'The Enquiry@IMMA' at the Irish Museum of Modern Art, Dublin (2016).
 2012 - Ongoing 'The Aesthetics Group' collaborative publication and performance. Events include live performances at the AC Institute New York in response to 'Jeanette Doyle: From A to Z and Back Again' (2019) and at The Research Pavilion Venice, in response to Michael Bell-Smith's 'Birds over the White House' (2017) also 'TURN, TURN, TURN for The European Society for Aesthetics Conference, Dublin (2015)
 2011 - Ongoing 'The Food Thing' Events include 'The Food Thing' @ The AC Institute New York; 'The Food Thing' @ The Research Pavilion Venice (2015), 'The Producers' in collaboration with Gracelands and Common Ground, Dolphin's Barn Community Garden, Rialto, Dublin (2013) and 'Break Bread Open' for the Liverpool Biennial (2012) also a public banquet for The Tall Ships Festival commissioned by Dublin City Council Arts Office (2011).
 2011 'Daniel's Sandcastles' a permanent artwork for Sunshine House, Children's hospice.
 2010-12 'Factory Direct', a project and residency in collaboration with Ansaldo Corporation and The Andy Warhol Museum, Pittsburgh.
 2008 'Post(ed) Past(ed)' a collaborative printed project with Paddy Johnson and Paul O'Neill for Velvet Magazine.
 'Never Odd or Even', an architectural intervention for The LAB, Dublin in collaboration with Ken Meehan and Lee Welsh.
 2007 'When Art (or In what Regard)' a collaborative publication both on-line and in print with contributions from international curators, critics and artists, curated by Sara Reisman as part of 'FLOAT 2007', Socrates Sculpture Park, New York.
 2006 'Belongings', 74 Glasnevin Ave, a major intervention in a domestic house in collaboration with and utilising the belongings of the owner.
 2005 'Breaking Ground' a participative art project in Ballymun in collaboration with the STAR Project.

Awards

- 2019 Culture Ireland Award for 'Jeanette Doyle@ From A to Z and Back Again' The AC Institute New York.
 2017 Culture Ireland Award for The Enquiry @ Venice
 2015 Artist's Bursary from the Arts Council of Ireland.
 2013 Dublin City Art's Bursary for The Producers ('the food thing/Gracelands').
 2011 Culture Ireland Award.
 2010/09/07/ Artist's Bursary from the Arts Council of Ireland.
 2006 Location One Fellowship, New York.
 05/03/00/98/97/ Artist's Bursary from the Arts Council of Ireland.
 1995 Overall Award Winner EV+A 95 (adjudicator María de Corral).
 Artist's Bursary from the Arts Council of Ireland.

TOMMIE SORO

www.tommiesoro.eu +353 83 381 6782 tommiesoro@gmail.com

PUBLIC SPACE INTERVENTIONS

- **The Artrepreneur, 2017**, Karlsae Park, Kassel, Germany; Plaça dels Àngels, Barcelona, Spain
- **People, Pictures, Nations, 2015**, Henry Street, Dublin, Ireland
- **The People, 2014**, Lange Veerstraat, Haarlem, The Netherlands, 05/05/2014 (Liberation Day)
- **A Wake for the Celtic Tiger, 2013**, O'Connell Street, Dublin, Ireland
- **Branded, 2012**, Multiple Sites, Dublin City, Ireland
- **Smile Signs, 2010**, Multiple Sites, Dublin City, Ireland
- **Financial Advice Bureau, 2009**, Outside Anglo-Irish Bank, Stephen's Green, Dublin, Ireland

GROUP SHOWS

- **The Digital Aesthetic in Utopia of Access, 2011**, GradCAM @ The Research Pavilion, Venice Biennale
- **Homeland Video Loop, 2016**, Damer House Gallery, Tipperary, Ireland
- **Using the Museum, 2014**, Van Abbemuseum, Eindhoven, The Netherlands
- **Dublin Live Art Festival, 2014**, MART, Dublin, Ireland
- **Doors Reclaimed, 2014**, Ranelagh Arts Festival, Dublin, Ireland
- **Summer School Marfa, 2014**, The Lumberyard, Marfa, Texas, USA
- **Mamuska, 2013**, La Cat Salons, The Back Loft, Dublin, Ireland
- **Step 111, 2011**, Block T, Smithfield, Dublin

RESIDENCIES/COLLABORATIVE PROJECTS

- **Summer School Marfa, 2014**, with TAAK, Marfa, Texas, USA
- **New World Academy: Collective Struggle of Refugees 2013**, with Jonas Staal and BAK, Utrecht, The Netherlands

RESEARCH

- **Secondment (Upcoming 2020)**. Real Smart Cities– A Marie Skłodowska-Curie RISE Action Programme. Plaine Commune (Seine-Saint-Denis), Paris, France
- **Conference Paper (Upcoming 2020)**. “Discursive Power and Discursive Markets”. Discourse Net 24, Université Saint-Louis, Brussels, Belgium
- **Journal Article 2019**. Soro, Tommie, Tim Stott, and Brendan K. O’Rourke. Journal of Social Semiotics, ‘The Rules of the Game: Discursive Norms and Limits in the Field of Online Art Magazines’.
- **Reviewer 2019**. Palgrave Journal of Communication, Springer
- **Secondment 2019**. Real Smart Cities– A Marie Skłodowska-Curie RISE Action Programme. University of the Arts, Guayaquil, Ecuador
- **Seminar 2019**. “Reputational Discourse in the Artworld”. University of the Arts, Guayaquil, Ecuador
- **Citation 2019**. “Pierre Bourdieu’s Field Theory”, YouTube. Cited in “Fields of Practice: Symbolic Binding and the Qing defense of Sinocentric Diplomacy”, International Studies Quarterly.
- **Conference Paper 2018**. “Discursive Norms in the Artworld's Reputational Economy”. European Art Research Network Conference, Ireland
- **Conference Paper 2018**. “The Discursive Construction of Artists”. Discourse Net 22 Conference, "Discourse, Power, Subjectivation", University of Giessen, Germany
- **Animated Theory 2018**. “Pierre Bourdieu's Field Theory”. YouTube, 24k Views, <https://youtu.be/dLfsCXVIvj0>
- **Session Chair 2018**. 20th International Conference on Contemporary Art Theory and History, Italy
- **Conference Paper 2018**. “A Critical Discourse Analysis of the Construction of Artists' Reputation”. 20th International Conference on Contemporary Art Theory and History, Italy
- **Panel Discussion 2017**. “Reputational Discourse in the Field of Contemporary Art”. Research Pavilion, Venice Biennale, Italy
- **Working Research Seminar 2017**. “Reputational Discourse in Online Artworlds”. Discourse Analysis Group, Dublin Institute of Technology, Ireland
- **Animated Theory 2014**. “Homo Sacer”. YouTube, 112k Views, <https://youtu.be/pGUxQmRNhtk>
- **Presentation, Animated Theory 2014**. “Economies of Prestige in Artists' Relationships”. The Dutch Art Institute, The Netherlands

EDUCATION

- **2020: PHD** (Passed with No Corrections) - Technological University Dublin, Ireland
- **2016: Certificate in Discourse Analysis** - Vrije Universiteit, The Netherlands
- **2016: Certificate in Corpus Linguistics** - Lancaster University, UK
- **2014: MFA** - Dutch Art Institute, The Netherlands
- **2012: BFA (Hons)** (1st Class) - Dublin Institute of Technology, Ireland
- **2005: Higher National Diploma in Animation** (Distinction) - Colaiste Dhulaigh, Ireland

AWARDS

- **2018: WASET Best Presentation Award** - 20th International Conference on Contemporary Art Theory and History, Venice, Italy
- **2015: Fiosraigh Dean of Graduate Students Award** - Dublin Institute of Technology, Ireland
- **2012: Best Use of New Media** - Image Now Award, Ireland